

Magical Musical Memories for One and All!

Your BPO continues to offer magical musical memories this holiday season starting with a return to the magic of the Emerald Isle and the angelic voices of **Celtic Woman** on **Thu. Dec. 8** at 7:30pm. *The Christmas Symphony Tour* of the most successful female group in Irish history graces the Kleinhans stage with delicate traditional carols, uplifting anthems, contemporary works, and classical holiday favorites in this special performance with the Buffalo Philharmonic Orchestra.

On **Fri. Dec. 9** at 10:30 a.m. and **Sat. Dec. 10** at 7:30 p.m., Maestro JoAnn Falletta has programmed an enchanting medley of past and present works for **JoAnn's Classical Christmas**, part of the M&T Bank Classics series. BPO principal harpist, Madeline Olson, performs a delicate harp concerto, while Buffalo native, tenor John Tiranno undertakes the moving "Gesù Bambino." From Rimsky-Korsakov's *The Snow Maiden* and Korngold's *The Snowman* to Jerry Herman's "We Need a Little Christmas" and Darin Kelly's "Of Nights and Lights Chanukah Celebration," this concert shimmers with a timeless spirit. The program features other treasures including selections from Tchaikovsky's *The Nutcracker* and Menotti's *Amahl and the Night Visitors*, and "Mary Did You Know?" performed by soprano Erica Gabriel.

The biggest extravaganza of the

BPO holiday season will be four performances of **John Morris Russell's Holiday Pops** – two popular Coffee Concerts presented by Elderwood on **Thu. Dec. 15** and **Fri. Dec. 16** at 10:30 a.m., an evening performance on **Sat. Dec. 17** at 7:30 p.m., and a matinee performance, perfect for families, on **Sun. Dec. 18** at 2:30 p.m. Our Principal Pops Conductor, John Morris Russell welcomes vocalist Sydney McSweeney for a host of popular tunes including "We Three Kings," "Chanukah Lights," and "Man with the Bag." BPO associate concertmaster Amy Glidden and violin student Lucia Davis join the orchestra on a stirring rendition of "Ave Maria." Selections from *Babes in Toyland* and *The Polar Express* feature the Buffalo Philharmonic Chorus, and the African Dance and Drum Performance Company from the African American Cultural Center add their unique talents to "Little Drummer Boy" and the carol sing-along.

We're excited that this year's **Jingle Bell Jam**, part of the BPO Kids series, returns to Kleinhans Music Hall on **Sun. Dec. 11** at 2:30pm. Presented by Wegmans, the family favorite concert features whimsical interpretations of *The Nutcracker* including Duke Ellington's *Peanut Brittle Brigade March* and Steve Cohen's *Klezmer Nutcracker*, plus students from the



Celtic Woman

Royal Academy of Ballet and Dance performing "Waltz of the Flowers." Kathleen Bassett narrates *A Visit from St. Nicholas*, and the *Holly Jolly Sing-along* returns. The perfect performance for families and friends, tickets are just \$7!

More Musical Experiences Herald the New Year!

The second half of the BPO season kicks off with a wealth of offerings from sizzling salsa to Shakespeare to *Star Wars*.

On **Jan. 21**, the BPO performs a passionate, energetic celebration of Hispanic orchestral music under the baton of the Nashville Symphony's Principal Pops Conductor, Enrico



Sandy Cameron

Lopez-Yañez. **Latin Fire** is sure to warm you up on a cold winter's night with renditions of *Tico-Tico no Fubá*,

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Bésame Mucho, Granada, Carmen Suite, Libertango, Brasil, y muchas mas!

Concertmaster Nikki Chooi and principal violist Caroline Gilbert join forces for the BPO's annual celebration of Mozart's birthday on **Jan. 28 and 29** when JoAnn Falletta conducts **Mozart Masterpieces** featuring their performance of the double concerto *Sinfonia Concertante*, the thrilling "Paris" Symphony, and the preferred music of 18th century royals, Coronation Mass.

Two outstanding collaborations are on tap with BPO artistic partners from the Western New York community. **Irish Classical Theatre Company** returns to the Kleinhans stage **Feb. 24, 25, and 26** for three performances of *Shakespeare's The Tempest*, inspired by the mystery and superstition of 16th century West Indies and accompanied by composer Jean Sibelius' imaginative and inventive score. Rescheduled following last year's postponement, the semi-staged performance of Mozart's great comedic opera, *The Magic Flute*, welcomes the **SUNY Fredonia Hillman Opera Program Apr. 22 and 23**.

Rock aficionados can revel in a trio of rousing concerts headlined by **the one-and-only Jefferson Starship** on **Mar. 10** fronted by original member David Freiberg. Legendary rock vocalist and Western New York native Joe Retta joins the BPO and a full band on **Jan. 20** for **Deep Purple Rising: A Symphonic Tribute**. And **Revolution: The Music of The Beatles**, a magical musical and visual journey featuring video, animation, and arrangements of over 25 top hits closes out the **BPORocks Series** presented by

Calspan on **Apr. 28**.

After her dynamic BPO debut of Danny Elfman's *Eleven Eleven* in 2019, the diminutive Sandy Cameron tackles **Mendelssohn's Violin Concerto** on **Mar. 17 and 18** in a performance that the BPO will take on tour to Florida that same month. Then on the Brahms' Fourth weekend of **May 5 and 6**, BPO double bassists Daniel Pendley and Brett Shurtcliffe perform the **world premiere of Jose Lezcano's Concerto for Two Double Basses**, written expressly for them.

Our 2022-23 Film series concludes with *Star Wars: The Empire Strikes Back in Concert* on **Mar. 24**, as the second film of the original trilogy is displayed on the big screen while the orchestra performs the score live.

Throughout the season, we continue to recognize the diverse heritage of contemporary composers and performers, including the tribute **Unforgettable: Nat & Natalie** with outstanding vocalists **Dee Daniels and Denzal Sinclair** **Feb. 10 and 11**; American conductor Ankush Bahl celebrating his Indian heritage with **Reena Ismail's "Testament" from Vishwas** **Feb. 3 and 4**; **Carlos Simon's Fate Now Conquers** and pianist **Michelle Cann** performing **Florence Price's Piano Concerto in One Movement** **Mar. 4 and 5**; **Angélica Negrón's "Me he perdido"** plus **Sphinx finalist Sterling Elliott** tackling the Cello Concerto of Saint-Saëns **Apr. 15 and 16**; jazz violinist extraordinaire **Regina Carter's** interpretation of **Schiff's Four Sisters: Concerto for Jazz Violin and Orchestra** on **May 12 and 13** paired with **Duke Ellington's Black, Brown and Beige Suite**; and on **June 3 and 4**, Rochester, NY native **Adolphus Hailstork's Festival Music**.

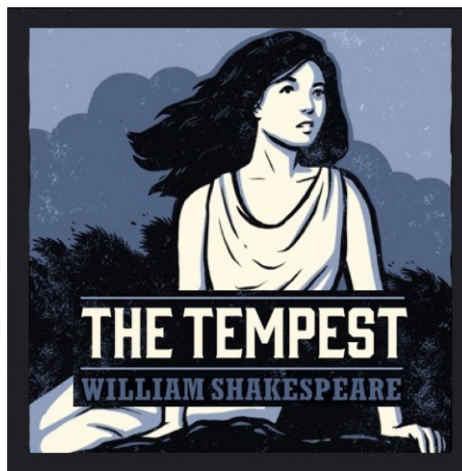
To purchase individual tickets for any performance, or take advantage of subscriber benefits and savings, call **(716) 885-5000**, visit **bpo.org**, or stop by the Box Office at Kleinhans Music Hall **Mon.-Fri. 10 a.m.-5 p.m.** and **Sat. 9 a.m.-1 p.m.**, and make memories with your BPO!



Sandy Cameron



Jingle Bell Jam



The Tempest



Revolution Music of the Beatles



Regina Carter



JoAnn's Classical Christmas



Star Wars in Concert



John Morris Russell's Holiday Pops